

**Henderson High School Summer Reading Assignments
Summer 2017**

ENGLISH 9

English 9 Accelerated Honors

Read *The Good Thief* by Hannah Tinti **and** Celeste Ng's *Everything I Never Told You*. You will need these texts in class in September.

English 9 Honors

Read *The Good Thief* by Hannah Tinti. You will need this text in class in September.

English 9 Career and College Prep

Read *Monster* by Walter Dean Myers. You will need this text in class in September.

ENGLISH 10

English 10 Accelerated Honors

Students entering 10 Seminar are required to read both *All the Light We Cannot See* by Anthony Doerr and *The Ghosts of Heaven* by Marcus Sedgewick. You will need to bring these texts to class in September.

English 10 Honors

Read *The March* (Book One) by John Lewis, Andrew Aydin, and Nate Powell – a graphic novel detailing the struggle for Voter's rights, depicted in this graphic novel by Rep. John Lewis, who was a participant.

Read "The Case for Reparations" by Ta-Nehisi Coates

The article can be found at:

The Atlantic: <https://www.theatlantic.com/magazine/archive/2014/06/the-case-for-reparations/361631/>
The article speaks directly to the issue of redlining in Chicago, which will provide invaluable background for *A Raisin in the Sun*.

English 10 Career and College Prep

Read *Maus (I): A Survivor's Tale* by Art Spiegelman – Graphic Novel, which depicts the tragedy of the Holocaust during WWII.

ENGLISH 11

Advanced Placement Language and Composition

Read *The Poisonwood Bible* by Barbara Kingsolver **AND** *The Divide: American Injustice in the Age of the Wealth Gap* by Matt Taibbi. You will need both texts in class in September.

English 11 Honors

Read *The Jungle* by Upton Sinclair. You will need this text in class in September.

English 11 Career and College Prep/ Literature

Read *The House on Mango Street* by Sandra Cisneros... You will need to bring this text to class in September.

ENGLISH 12

Advanced Placement Literature and Composition

Read both *Lincoln in the Bardo* by George Saunders **AND** an age-appropriate graphic novel that (a) does not involve superheroes, (b) is not a novelization of a film, and (c) is not a graphic “telling” of an established work of literature (e.g., Dostoyevsky’s *Crime and Punishment*, Kafka’s *The Metamorphosis*). Examples of graphic novels that meet these standards are *Daytripper* by Fabio Moon and Gabriel Ba; *The Underwater Welder* by Jeff Lemire; *The Silence of Our Friends* by Mark Long, Jim Demonakos, and Nate Powell; *Che* by Sid Jacobson and Ernie Colon; *Trinity* by Jonathan Fetter-Vorm. You may choose one of these texts or a graphic novel of comparable literary merit. Keep reading notes for both texts; you will need these texts and your notes in class in September.

English 12 Honors/ British Literature

Students will choose a novel by one of the contemporary British authors listed below. Ascertaining that the novel selected has not been turned into a film, students will be expected to return to class in the Fall prepared to work with the text. Several reviews of these authors’ works to aid in the student’s selection are posted on the HHS Library homepage for your convenience.

Zadie Smith

Salman Rushdie

Martin Amis

You will need this text in class in September.

English 12 Career and College Prep: Literature

Read **ONE** of the following texts; bring your selection to class in September.

- *Anthem* by Ayn Rand
- *The Curious Incident of the Dog in the Night-time* by Mark Haddon
- *A Long Way Gone: Memoirs of a Boy Soldier* by Ishmael Beah

STUDENTS OF DIRECT INSTRUCTION

Read an age-appropriate novel that you have not previously read. While this is a novel of your choice, students should make the selection with the intention of discussing the text in September.